

Trumpet in B♭

Charlie Barber



# Rolling Parade

for chamber orchestra

© Charlie Barber

*Instrumentation:*

2 Flutes  
 2 Oboes  
 2 Clarinets in A  
 2 Bassoons  
  
 2 Horns in F  
 2 Trumpets in B flat  
  
 Timpani  
  
 Violin 1  
 Violin 2  
 Viola  
 Violoncello  
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

*Duration:*

c. 2 minutes

*Programme note:*

***Rolling Parade*** takes its name from the imagery of a continuous, evolving procession. The word *parade* typically evokes people marching in ceremony, celebration, or protest, while *rolling* suggests a sense of motion that is ongoing and unstoppable.

This piece draws on the idea of the circus of life - a reflection on the chaotic, unpredictable, and at times absurd nature of existence. The music seeks to capture that blend of festivity and disorder, of spectacle and uncertainty.

There is also a nod to the revolutionary 1917 ballet *Parade*, created for Diaghilev's Ballets Russes. With its scenario by Jean Cocteau, music by Erik Satie, and sets and costumes by Pablo Picasso, *Parade* embodied avant-garde experimentation and defied artistic conventions. *Rolling Parade* channels some of that spirit, weaving together disparate elements into a singular, unpredictable procession.

# Rolling Parade

**A**

**Allegro giocoso**

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$\text{♩} = 116$



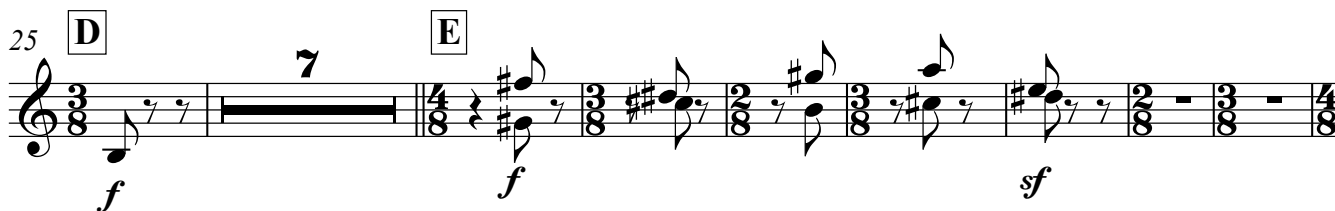
**B**



**C**



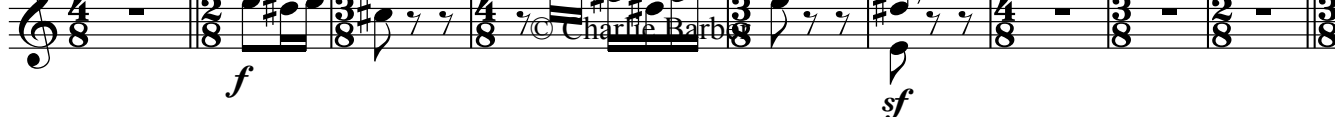
**D**



**E**



**F**



Trumpet in B $\flat$ 

## Charlie Barber - Rolling Parade

49 **G** 4 1. **H** 3

*mf* *f*

61 1. **I**

*mf* *cresc.* *ff*

71 **J** 2

*mf*

81 **K** 5 **L** 8

*f*

97 **M** 2

*f*

Trumpet in B $\flat$ 

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105 **N**

*p* *mf* *f* *cresc.*

113 **O**

*ff* *f* *sf*

121 **P**

*f* *sf*

129 **Q**

*ff* *sf*

137 **R**

*p* *mf*

142 **a 2**

*ff*